

You Always Hurt the One You Love by Doris

Fisher and Allen Roberts (1944)

4/4 time by Clarence 'Frogman' Henry

D7 G G7 C

F F#dim7 C/G C/G

Once I heard a saying,

Dm7 G7(3/4) Gaug5(1/4) C C

now I know it's true.

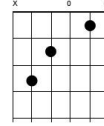
F#m7b5 B7 Em Em(3/4) Cm6(1/4)

And deep in my heart I'm hoping, that

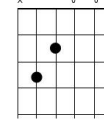
G/D D7 G7 G7

you believe it too.

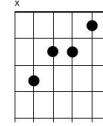
C



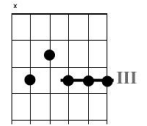
Cma7



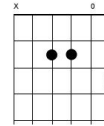
C6



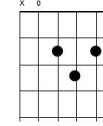
C9



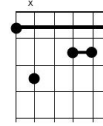
A9



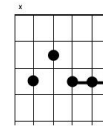
A7b9



G7 #5



D9



C Cmaj7 Cma7 C6

You always hurt the one you love.

C A9(3/4) A7b9(1/4) Dm A7

The one you shouldn't hurt at all.

Dm Dm7 Dm7 G7

You always take the sweetest rose.

G7 G7#5 C C

And crush it, until the petals fall.

C7 C9 Fma7 F6

You always break the kindest hearts.

D9 D7 Dm7/G G9

With a hasty word you can't recall.

C Cmaj7 Cma7 A7

So if I broke your heart last night,

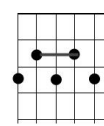
D9 G13 C Dm7(1/2) G7(1/2)

It's because I love you most of all.

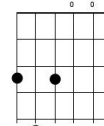
D9 G13 C(1/2) F9(1/2) C6

It's because I love you most of all.

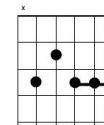
G9



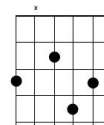
G13



F9



C6



F F#dim7 C/G Dm7 G7 C F#m7b5

Once I heard a saying Now I know it's true and deep in my

10 B7 Em Cm6 G/D D7 G7

heart I'm hoping that you believe it's true. You always hurt the

3/4 time by the Mills Brothers

F F#dim7 C/G Dm7 G Gaug5 C

Once I heard a say ing Now I know it's true and

9 F#m7b5 B7 Em Cm6 G D7 G7

deep in my heart I'm hope ing that you be lieve it's true. You

G Bm G G
You always hurt the one you love.
G Bm Am D7
The one you shouldn't hurt at all.
Am C Am D7
You always take the sweetest rose.
Am D G D7
And crush it, until the petals fall.

G Gma7 C Am
You always break the kindest hearts.
A A7 D D7
With a hasty word you can't recall.
G Gma7 B7 E
So if I broke your heart last night,
A D G G
It's because I love you most of all.